

Revelation

Lesson Ten: The Seven Angels & Seven Bowls

Revelation 15 *Seven Angels, Seven Plagues*

1. The last vision in the Vision of the Seven Visions opens the door to the Vision of the Seven Bowls. Draw a detailed picture of what John saw in Rev. 15.

Revelation 16:1-11 *The First Five Bowls*

2. Compare Trumpets 1-5 from the Vision of the Seven Trumpets (Rev. 8:7-9:11) with Bowls 1-5 from the Vision of the Seven Bowls (Rev. 16:1-11). How are they similar? How are they different?

Trumpet 1 vs Bowl 1 (Rev. 8:7 vs Rev. 16:2)

Trumpet 2 vs Bowl 2 (Rev. 8:8, 9 vs Rev. 16:3)

Trumpet 3 vs Bowl 3 (Rev. 8:10, 11 vs Rev. 16:4-7)

Trumpet 4 vs Bowl 4 (Rev. 8:12 vs Rev. 16:8, 9)

Trumpet 5 vs Bowl 5 (Rev. 9:1-11 vs Rev. 16:10, 11)

3. What events do the first five bowls portray?

Revelation 16:12-21 *The 6th & 7th Bowls & the Battle of Armageddon*

4. Draw a detailed picture of what the sixth bowl unleashes. (Rev. 16:12-16)

5. “Napoleon Bonaparte once stood at the valley of Megiddo...south of the...Galilee region in Israel and remarked, ‘All the armies of the world could maneuver their forces on this vast plain.’ Napoleon... either knowingly or unknowingly made a prophetic statement, because the Bible specifically states that one day all the world’s armies will indeed converge on that location and be met in battle by God himself.” Do you agree with that assessment? Why or why not?

6. What event does the 7th bowl bring about? (Rev. 16:17-21)